

Hand to Hand Technical Rider

SQUONK

315 Castlegate Road, Pittsburgh, PA 15221

<http://squonk.org>

COVID-19 NOTE:

Safety guidelines will be followed to modify aspects of the touring show, and this rider may need to change to allow safety of touring group, presenter personnel, and audience. But because it is a volatile situation, this will be addressed in an ongoing and mutual discussion with the presenter. Although outdoor work is inherently safer and flexible enough to allow shows, this may impact site, load in, housing, travel requirements etc. Safety for all involved will be the primary goal.

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|---------------------|----------------|--------------|--|
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| Technical Director: | Todd Nonn | 724.448.7801 | toddnonn@mac.com |
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Our Equipment:

This show can be set up within a fairly level space that is about 50' wide x 50' deep with 30' of overhead clearance. We have self-contained technical systems and run crew. All scenery, sound equipment, musical instruments, properties, and costumes are provided by the touring company. A 26-foot box truck needs to get to the site for set up and strike and needs secure offsite parking (more under Parking).

Hospitality:

Please provide a nearby room where we can get into costume and relax between multiple performances in a day, with a restroom and climate control for summer. To cut down on plastic use, we bring our own 5-gallon water cooler and refillable canteens. We would like this cooler to be filled with water and ice during load in, show days, and load out. Meals are required onsite.

Load In & Strike:

Set up/sound check requires 4-6 hours prior to the first performance. Strike requires 2-4 hours. 4 on-site techs, or 6 volunteers, who can lift a crate and use a wrench, are needed for load in and for strike, for a few hours. It would be beneficial to have the same people at strike as at load in.

Lodging:

If overnight accommodations are necessary, we require 4 double rooms and 1 single room at a local hotel for 10 performers and technical staff, generally starting the day before the first show and ending the day after the last show. If we are driving to the gig, parking at the hotel can be an additional cost. If so, we would require the cost of parking to be covered for up to 4 cars.

Local Transport:

If we are flying, we will need local transport to and from the airport for up to 8 people. If the hotel is more than 6 blocks from the performance site, we will also need local transport each day to and from the site.

Security and Overnight Storage:

Whenever Squonk is not at the set site, security is required for safety. We also need secure,

weatherproof, lockable storage near the site for electronics and instruments overnight (something like a POD or a small room) - otherwise we will keep our truck within a block of the site and use it. It would be helpful to have carts or dollies and helpers with loading and unloading this equipment each day.

Parking:

We will need a secure place to park our 26-foot-box truck (about 40' total), either near the site or near (or at) the hotel. If we need to use the truck for overnight security of electronics and instruments, the parking needs to be within a block of the site. Additionally, if we drive our own vehicles, we require free parking on or near the site for up to 4 cars.

Weather:

Because of the nature of outdoor work, weather may require same-day scheduling adjustments and/or cancellation of shows, load ins, and strike, for reasons of crew and audience safety. Precipitation cancels shows because of the danger of technical and electric systems, as can high winds, etc. Unlike indoor theater shows, with an outdoor show the audience, performers, crew, and electrical and large wind load equipment are all exposed to weather, so safety will always be the first concern. Rescheduling and/or cancellation will be done in consultation with the presenter: we can do shows early or late on the scheduled days to adjust to weather.

POWER NEEDS:

We will need 10 @ 20-amp 120v, separately breakered circuits, at the center of the site of the set. These will all be loaded to at least 2000w each. Circuits are for sound (4), inflatables (4), and fog (2). If power is not onsite, the presenter must provide a whisper-quiet generator that will be located about 10' upstage of the set edge.

Other Needs:

Depending on the site, schedule, and travel distance, the presenter may be required to provide a few 20-pound capacity CO2 "dip tube" / syphon / eductor tanks, per day of performances. These are available at local welding gas suppliers. We bring requisite specialty hoses that require the standard CGA-320 valve on the tank.

Lighting:

If the presenter would like nighttime shows, the following lighting is recommended: Front light wash for all musicians and set. Typically done with 24 MFL 1k parcans. No color. 12 from left and 12 from right. On crank-up ground-supported stands or truss post 10'-16' high. At approximately a 45-degree angle downstage from center of set, about 15'-30' away. Adjust beam if throw distance changes. The lighting equipment will require power in addition to our usual required 10 circuits. This should be determined by the local vendor or technical staff. This is only if the presenter schedules nighttime shows.